

1920

Whispering

John Schonberger

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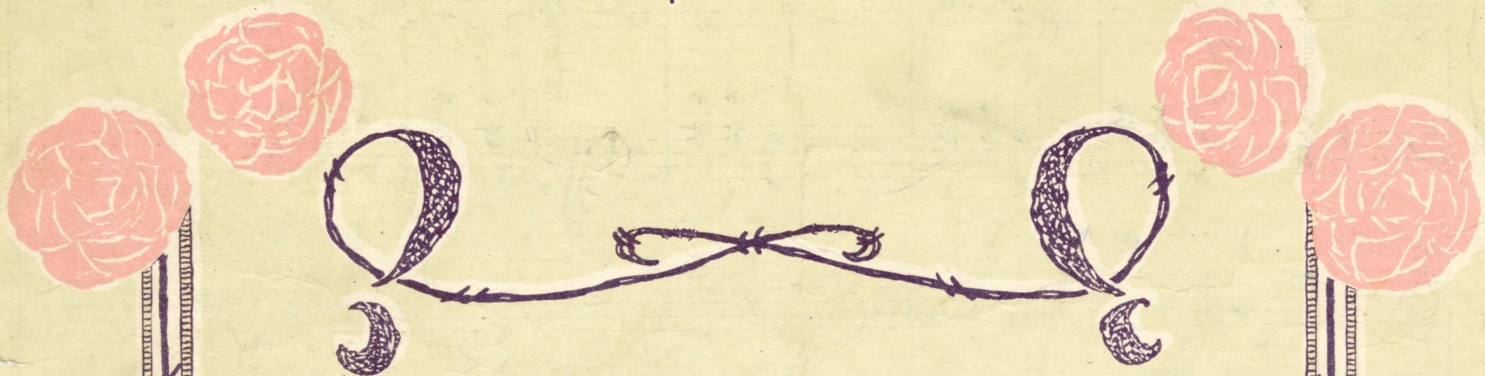
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STANDARD

m h p.

"Whispering"



Lyrics by
Malvin Schonberger
Music by
John Schonberger

Sherman,  Clay & Co.
SAN FRANCISCO

Words by
ARTHUR FREED

Louisiana

Music by
OLIVER G. WALLACE

Valse Moderato

CHORUS

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal melody and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include *p-f* (piano-forte) and *p* (piano). The lyrics are: "Lou - is - i - an - a, Mem - 'ry of the old - en ways — My old sweet - heart In those good old bare - foot days —"

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Sherman, Clay & Co.

SAN FRANCISCO

Whispering

Lyric by
MALVIN SCHONBERGER

Music by
JOHN SCHONBERGER

Moderato

The first system of the piano accompaniment begins with a piano introduction marked 'Moderato'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The introduction starts with a forte (f) dynamic. The first system of the piano accompaniment follows, consisting of two staves. It includes a 'Vamp' section indicated by a bracket and the word 'Vamp' above the staff. The music is characterized by arpeggiated chords and a steady rhythmic pattern.

Voice

The voice melody is written on a single staff. The lyrics are: 'Hon - ey I have some - thing to tell you And it's worth while When the twi - light shad - ows are fall - ing And the wea - ry'. The piano accompaniment for this section is written on two staves, continuing the arpeggiated pattern from the introduction. The music is in the same key signature and time signature.

The voice melody continues on a single staff. The lyrics are: 'list - en - ing to _____ Put your lit - tle head on my world is at rest _____ Then I'll whis - per just why I _____'. The piano accompaniment continues on two staves, maintaining the arpeggiated pattern. The music is in the same key signature and time signature.

shoul - der know dear So that I can whis-per to you
 know dear Lov-ing time is al - ways the best

CHORUS

Whis - per - ing while you cud - dle near me, Whis - per - ing

so no one can hear me Each lit - tle whis-per seems to

cheer me I know it's true There's no one dear, but

you, You're whis - per - ing why you'll ne - ver leave me

Whis - per - ing why you'll nev - er grieve me Whis - per and

say that you be - lieve me Whis - per - ing that

I love you ————— you —————

f *fz*

Algiers

Lyric and Music by JOE MEYER

CHORUS

Al - giers Al - giers It breaks my heart to
say good - bye A spir - it far a - way is

p - ff

The musical score for the chorus of 'Algiers' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a single treble staff, while the piano accompaniment is written on grand staves (treble and bass). The lyrics are: 'Al - giers Al - giers It breaks my heart to say good - bye A spir - it far a - way is'. The piano part begins with a dynamic marking of *p - ff* (piano fortissimo).

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Words by
BERT FITZGIBBON

Do You Know?

Music by
RAY MC NAMARA

CHORUS

Slowly

Do you know what your love means to me dear Do you know what the
rain means to flow'rs Do you know what the trees mean to birds dear

The musical score for the chorus of 'Do You Know?' is written for voice and piano. The key signature has one sharp (F-sharp), and the time signature is 4/4. The melody is written on a single treble staff, while the piano accompaniment is written on grand staves (treble and bass). The lyrics are: 'Do you know what your love means to me dear Do you know what the rain means to flow'rs Do you know what the trees mean to birds dear'. The tempo marking is *Slowly*.

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